

Before the Big Three: Repertoire Sequence

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This list provides a sequence of intermediate works for viola and orchestra, spanning between two cornerstones of viola repertoire: the Classical concertos (Hoffmeister and Stamitz) to the “Big Three” (Hindemith, Walton, and Bartók). The works increase in difficulty as they go down the page. I did not include works of comparable difficulty to the Big Three in order to more faithfully focus on the in-between pieces.

Hoffmeister, Franz: Concerto in D major

Stamitz, Carl: Concerto in D major

Khandoshkin/Goldstein: Concerto in C major, mvt. III

Rolla, Alessandro: Concerto in D major, BI. 543

Forsyth, Cecil: Concerto for viola and orchestra

Shulman, Alan: Theme and Variations for viola and orchestra

Rolla, Alessandro: Concerto in Eb major, BI. 545

Hummel, Johann: *Potpourri*, op. 94

Serly, Tibor: Rhapsody on Folk Songs Harmonized by Béla Bartók

Kraus, Joseph: Concerto in Eb major

Martinů, Bohuslav: Rhapsody-Concerto

Jacob, Gordon: Concerto no. 2 for viola and string orchestra (1979)

Dávid, Gyula: Concerto for viola and orchestra

Jongen, Joseph: Suite for Viola and Orchestra, op. 48

Bowen, York: Concerto in C minor, op. 25

Porter, Quincy: Concerto for viola and orchestra

Piston, Walter: Concerto for viola and orchestra

Hindemith, Paul: Der Schwanendreher

Walton, William: Concerto for viola and orchestra

Bartók, Béla: Concerto for viola and orchestra

Presentation video and PowerPoint: <https://www.andybraddock.com/presentations>

*I welcome any suggestions for additional repertoire: andybraddock@gmail.com.
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