

# Slow, Lyrical Repertoire Sequence

For developing tone, vibrato, and musicianship

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These are some of my favorite pieces for developing tone, vibrato, bow control, musicianship, and a sensitivity to color, harmonic language and phrasing from the intermediate to early advanced levels. The order would not be the same for every student and these can be played at varying levels of sophistication.

Composer	Piece
Elgar	Six Easy Pieces
Gabriel-Marie	La Cinquantaine
Vivaldi	Concerto in G minor, II
Kreisler/Gluck	Melodie
Paradis	Sicilienne
Hovhaness	Oror (Lullabye)
Veracini	Largo
Massenet	Meditation from “Thais”
Fauré	Berceuse ( <i>Gingold: Solos for the Violin Player</i> )
Beethoven	Romance in F
Kreisler	Liebesleid
Svendsen	Romance
Rachmaninoff	Vocalise
The Blue Piece	Libby Larsen ( <i>Cooper: Women’s Anthology, Vol. 4</i> )
Wieniawski	Romance ( <i>from Concerto No. 2 in D minor</i> )
Boulanger, Lili	Nocturne (1911)
Sibelius	Romance No. 2, Op. 78
Elgar	Salut d’Amour
Paganini	Cantabile
Beethoven	Romance No. 1 in G
Dvorak	Romance
Schumann, Clara	Romances
Debussy	Girl with the Flaxen Hair
Tchaikovsky	Concerto, 2 <sup>nd</sup> mvt.