Theory and Ear Training for String Students: Integration in Group and Private Lessons

Goal of Session
- Provide ideas and resources for you to create your own approach and curriculum

Method of Delivery
- Separate Theory Classes
- Extended Group Time
- **Incorporate into 60" Group Lesson**
- Incorporate into Private Lesson

Beginning Ear Training
- Sunflower… solfege, fixed do, with whole body motion
  - Scale and Arpeggio in D Major
  - Name that tune
  - Small Songs
    - Sing then play on violin
    - Sing with words then solfege
  - Intervals ascending from tonic in major scale
- Sing Good-bye using descending m3 (A-F#)
- Copy Cat Game
  - Requires students to repeat 1 or 2 notes by ear without seeing the teacher
- Recognize basic chord qualities M, m, Aug, dim.

Next stage
- Solfege with hand signs
  - Scale and arpeggio
  - Intervals ascending from tonic in major scale
  - Bk. I pieces in D Major
  - A slightly more complex song from folk repertoire
    - Ex. Green Gravel
- Harmony
  - Simply writing M or m based on what kind of chord is played
  - Building triads on the instrument

Current Music as a Starting Point
  Discussion of Pieces (See separate document)

Resources
- Self-made
  - Some templates included
- Theory Books and Online Resources (See separate document)
  - Personally recommended: Violin Theory for Beginners and books by Mark Sarnecki

Basic Goals by the time students graduate
- Has a well-developed sense of pulse
- Reads rhythms easily and accurately
- Able to sight read proficiently
- Sings and recognizes intervals both written and aural
- Can identify intervals on the instrument and in repertoire
- Chords
  - Recognizes basic chord qualities aurally
  - Understands chord construction
  - Can do simple analysis in repertoire
- Form and phrasing
  - Can analyze simple forms
  - Can analyze and interpret phrase structure
- Key signatures
  - Can identify major and minor key signatures
  - Can write the key signature or name the sharps or flats in a key signature when given the name of a key
  - Understands relative minor and parallel minor relationships
- Vocabulary and symbols
  - Can work with tempo, dynamic, and other music vocabulary and identify and use musical symbols