

*Intervals Occurring Naturally Within the Major Scale*

**Ascending**

Handwriting practice lines for the ascending scale.

M2                      M3                      P4                      P5                      M6                      M7                      P8

**Descending**

Handwriting practice lines for the descending scale.

m2                      m3                      P4                      P5                      m6                      m7                      P8

Key: d- diminished; m-minor; M-major; P-perfect; A-augmented

*Modification of the Intervals Occurring Naturally Within the Major Scale*

**2nds**

**3rds**

d2

m2

**M2**

A2

d3

m3

**M3**

A3

**4ths**

**5ths**

d4

**P4**

A4 (TT)

d5 (TT)

**P5**

A5

Intervals in **BOLD** occur naturally in the major scale

Key: d- diminished; m-minor; M-major; P-perfect; A-augmented; TT- tritone (3 whole steps)

*Created by Sherry Sinift, violinist, teacher, pedagogue*

***Modification of the Intervals Occurring Naturally Within the Major Scale, continued***

6ths

7ths

d6

m6

M6

A6

d7

m7

M7

A7

8va

d8

P8

A8