

UW String Project

Private Lesson Topic Sheets: Overlapping Repertoire

In order to move students through repertoire at an optimum rate it is important to introduce preparations for a new piece while the student is memorizing and polishing the previous piece

Piece 1	Piece 2	Piece 3
learning new skills + preparatory exercises		
continuing to practice special exercises + learning rhythms and notes		
beginning to play with fluency + beginning to memorize	learning new skills + preparatory exercises	
playing from memory + gaining further fluency + adding nuance, style and expression	continuing to practice special exercises + learning rhythms and notes	
continuing to polish while reviewing/maintaining for performance	beginning to play with fluency + beginning to memorize	learning new skills + preparatory exercises
	playing from memory + gaining further fluency + adding nuance, style and expression	continuing to practice special exercises + learning rhythms and notes
	continuing to polish while reviewing/maintaining for performance	beginning to play with fluency + beginning to memorize
		playing from memory + gaining further fluency + adding nuance, style and expression
		continuing to polish while reviewing/maintaining for performance