

Violin.
Sheet Music Edition
B.746

"THE INFANT PAGANINI."

FANTASIA.

EDWARD MOLLENHAUER

Andante.

The Andante section consists of ten staves of music. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Andante.' The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingering numbers (0, 1, 2, 4) are indicated above many notes. A dynamic marking of *f* (forte) appears on the fifth staff. The section concludes with a double bar line and repeat dots.

Allegro.

The Allegro section consists of three staves of music. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Allegro.' The music is characterized by rapid sixteenth-note passages. A dynamic marking of *f* (forte) appears on the third staff. The section concludes with a double bar line and repeat dots.

The final Andante section consists of one staff of music. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Andante.' The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingering numbers (0, 1, 2, 4) are indicated above many notes. A dynamic marking of *f* (forte) appears on the first staff. The section concludes with a double bar line and repeat dots.