

VIOLIN

FISH DANCE

EDMUND SEVERN

Allegro con spirato

Fr.

Handwritten annotations in blue ink:

- Left place (multiple instances)
- Middle
- top
- Fr.
- IV
- rit.
- mf espr.
- poco rubato
- mp espress
- mf espr.
- pizz.
- 1

★) Left hand pizzicato

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The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth notes with upward-pointing stems, followed by a complex, rapid sixteenth-note passage. The second staff continues with similar rhythmic patterns, including a double bar line and a key change to two flats (Bb). The third staff is marked "IV arco" and "ff con fuoco", featuring a series of eighth notes. The fourth staff is marked "meno mosso" and "mp", showing a change in tempo and dynamics. The fifth staff includes a "rit." marking and a key change to two sharps (D#). The sixth staff is marked "molto rit." and shows a further tempo reduction. The seventh staff is marked "Tempo I" and "a tempo", indicating a return to the original tempo. The eighth staff continues with "a tempo" and "rit. f" markings. The ninth and tenth staves conclude the page with various rhythmic patterns and dynamics.

Key markings and instructions include:

- IV arco**: Fourth staff, indicating the use of the fourth position on the bow.
- ff con fuoco**: Fourth staff, indicating fortissimo dynamics and a fiery tempo.
- meno mosso**: Fourth staff, indicating a slower tempo.
- mp**: Fourth staff, indicating mezzo-piano dynamics.
- rit.**: Fifth and eighth staves, indicating a ritardando.
- molto rit.**: Sixth staff, indicating a very slow tempo.
- Tempo I**: Seventh staff, indicating a return to the original tempo.
- a tempo**: Seventh and ninth staves, indicating the tempo.
- rit. f**: Eighth staff, indicating a ritardando with fortissimo dynamics.