

VIOLIN & VIOLA ETUDES and SCALES

Intermediate to Advanced Levels

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Intermediate

Scales

Barber, Barbara, Scales for Young Violinists (2 octaves scales/arpeggios, etc.)

Brown, Susan – Two Octave Scales and Bowings for violin

Etudes

ViolinPractice.com Warm Ups

Wohlfahrt: 60 Studies, Op. 45, Bk. 2 (1st and 3rd positions) Any publisher.

Begin when reading well in 3rd position and shifting, even if Op. 45, Bk. 1 has not been completed. Finish Bk. 1 while starting Bk. 2.

Whistler: Preparing for Kreutzer, Vol. 1 and 2 (only violin) Pub: Rubank Collection of etudes in 1st through 5th positions by Sitt, Maza, etc. Double stop etudes at the end.

Sevcik: Op. 1 finger patterns

Schradieck: School of Violin Playing, Vol. 1

Practice in rhythms for speed, hand shape, string crossings, facility

(Kayser if needed)

Mazas – Etudes Speciales, Op. 36

Double stops:

Trott, Josephine. Melodious Double Stops, Vol. 1 (follow with Vol. 2) Double stops in 1st position. Begin by Vivaldi G Minor Concerto.

Whistler: Developing Double stops (Pub: Rubank/Hal Leonard)

Shifting:

ViolinPractice.com Warm Ups

Whistler: Introducing the Positions, Vol. 2 (2nd, 4th, 6th Position) Pub: Rubank Suzuki Bk. 5-7

Sevcik, Op. 8 Shifting.

Advanced

Scales

Barber, Barbara, Scales for Advanced Violinists (also for Viola)

Organized up the instrument (G, Ab, A, etc.) with the parallel melodic and harmonic minor. Flesch arpeggio series, broken 3rds, 2-octave scales in 3rds, octaves, 6ths, 1-octave scales in 10ths, fingered octaves.

Flesch, Carl Scale System

Galamian, Ivan Scale System

Etudes

Kreutzer 42 Studies

Vamos, R. Exercises for the Violin (or Viola) in Various Combinations of Double Stops

Yost for shifting

Dont, Op. 37 "Preparatory to the Kreutzer Etudes" Kreutzer - 42 Studies (esp. for viola)

Fiorillo

Rode

Dont, Op. 35

Gavinies

Paganini Caprices

Wieniawski Caprices

Amy Barlowe 12 Etude-Caprices in the styles of the Great Composers (Alfred)

Knox, Garth Violin Spaces – contemporary etudes

Double Stops

Trott: Melodious Double Stops, Vol. 1

Whistler: Preparing for Kreutzer Volumes 1 & 2, at the end (they get too hard fast)

Whistler: Developing Double Stops

Hoffman: Double Stop Studies, Op. 96 (harder than Trott, but melodious and still 1st pos.)

Barber: Scales for Advanced Violinists: Two-octave scales in 3rds, 6ths, octaves

(bottom/top/together, T/B/T), overlap shadow and together, slur 2)

Later – 3rds, fingered octaves

Double stops in Kreutzer Etudes

Sevcik, Op. 9 Double stops

Flesch Scale System: Double Stops

Viola Etudes (in addition to violin transcriptions)

Intermediate

Whistler, Essential Exercises and Etudes for Viola

Sitt Etudes, Op. 116 (Int)

Hoffmeister 12 Etudes for viola

Polaschko, J. 12 Studies, Op. 55

Advanced

Polaschko, J. 20 Studies, Op. 36

Campagnoli Caprices

Fuchs. L. 16 Fantasy Etudes

Knox, Garth Viola Spaces – Contemporary Etudes

Whistler: From Violin to Viola for violinists learning viola