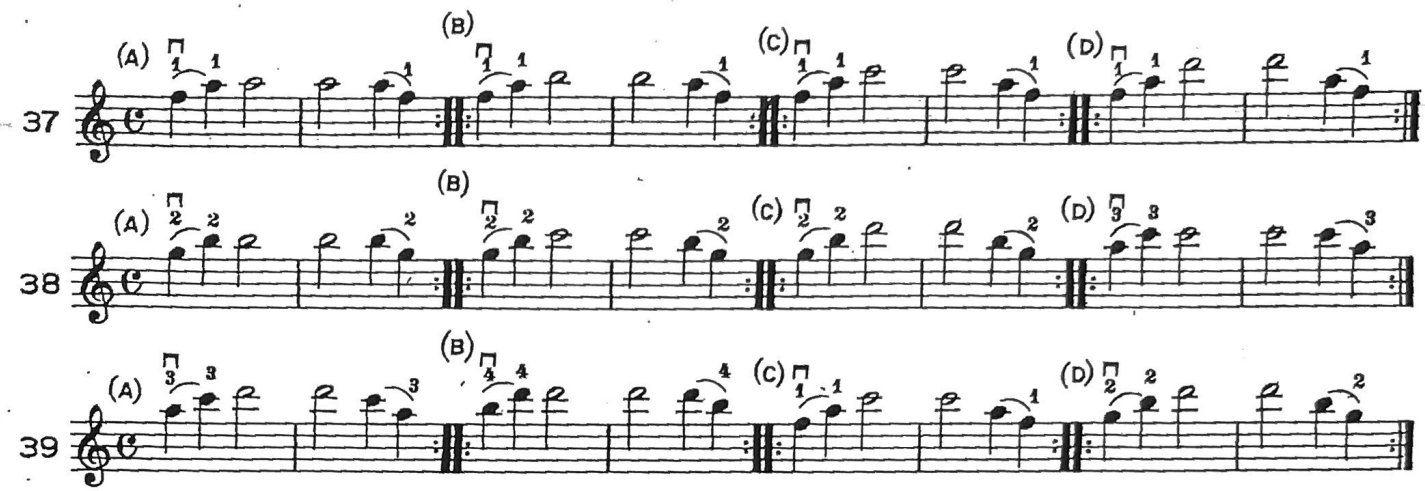
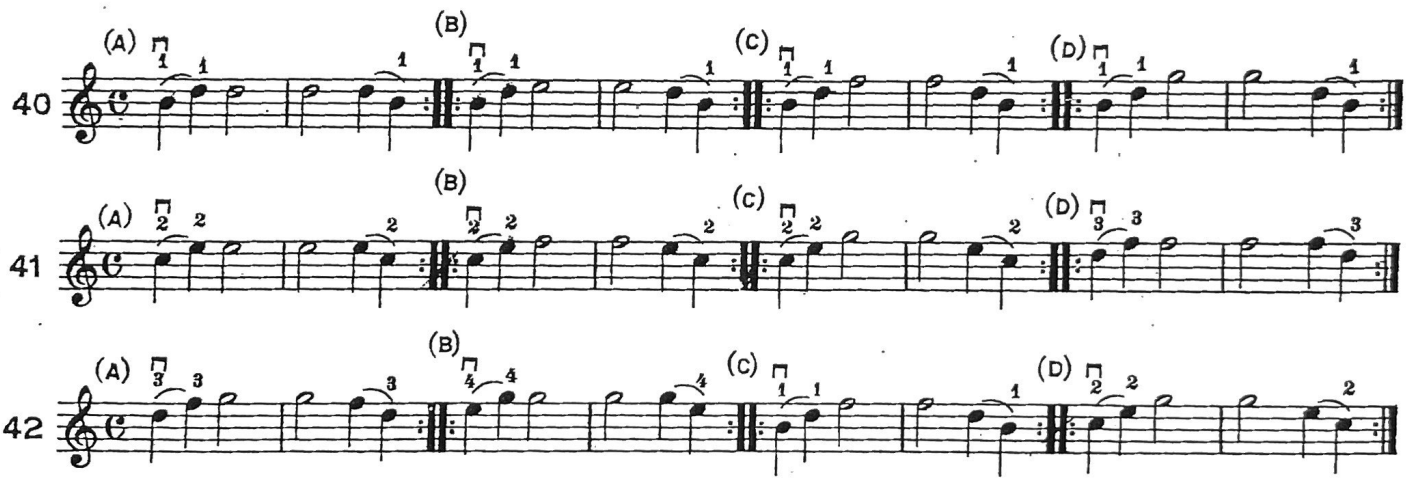
Shifting from First to Third Position

When shifting from the first to a higher position, do not take the finger up and put it down again; instead, *slide* into the higher position.

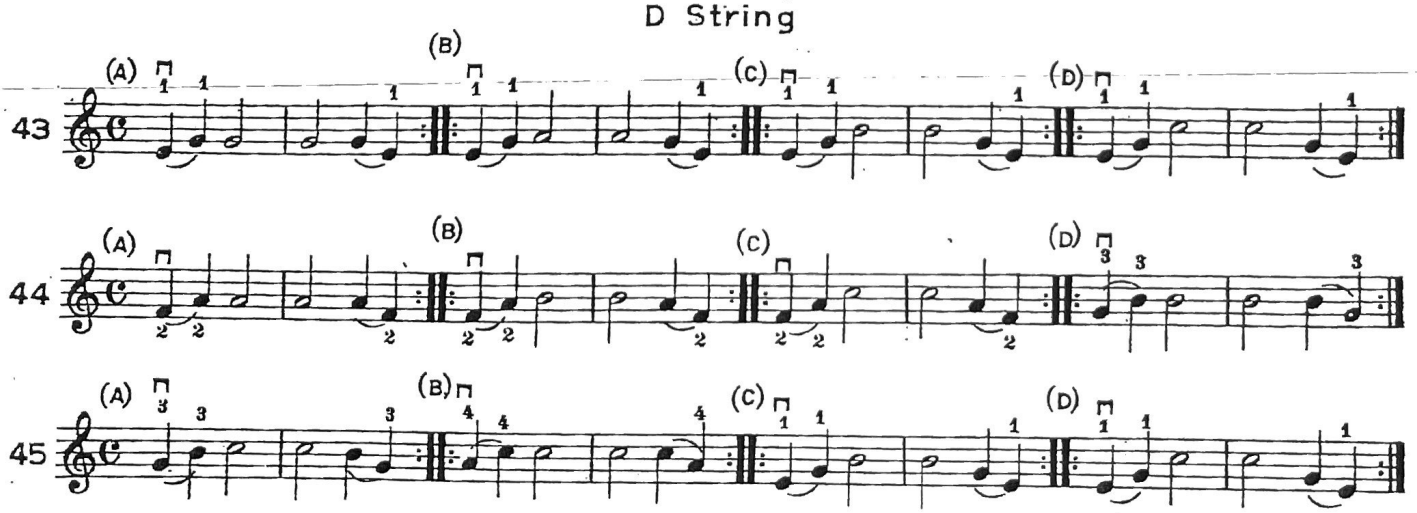
E String



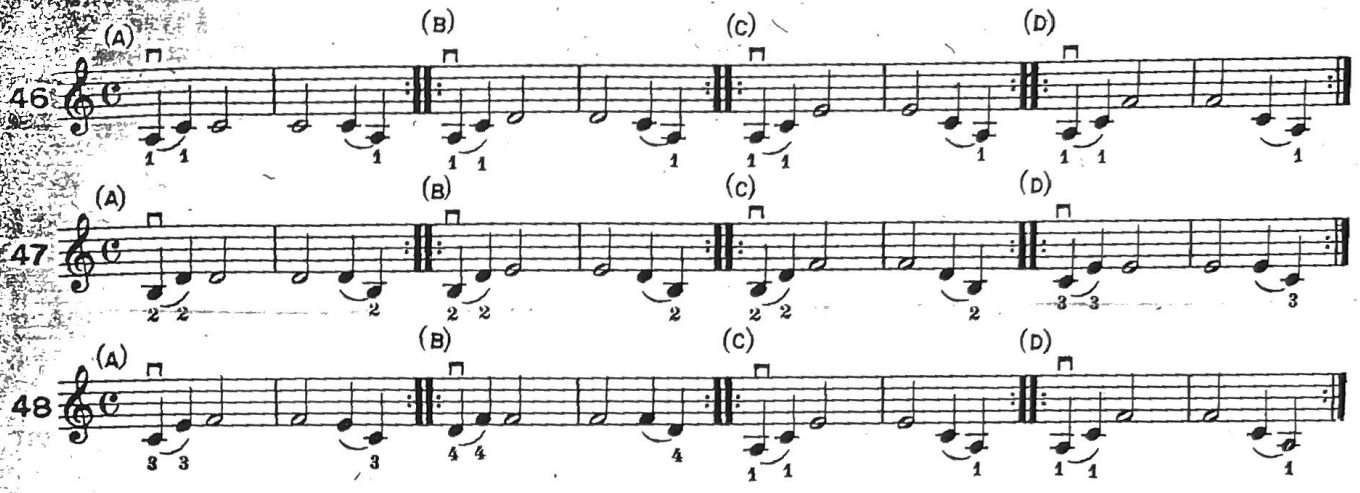
A String



D String



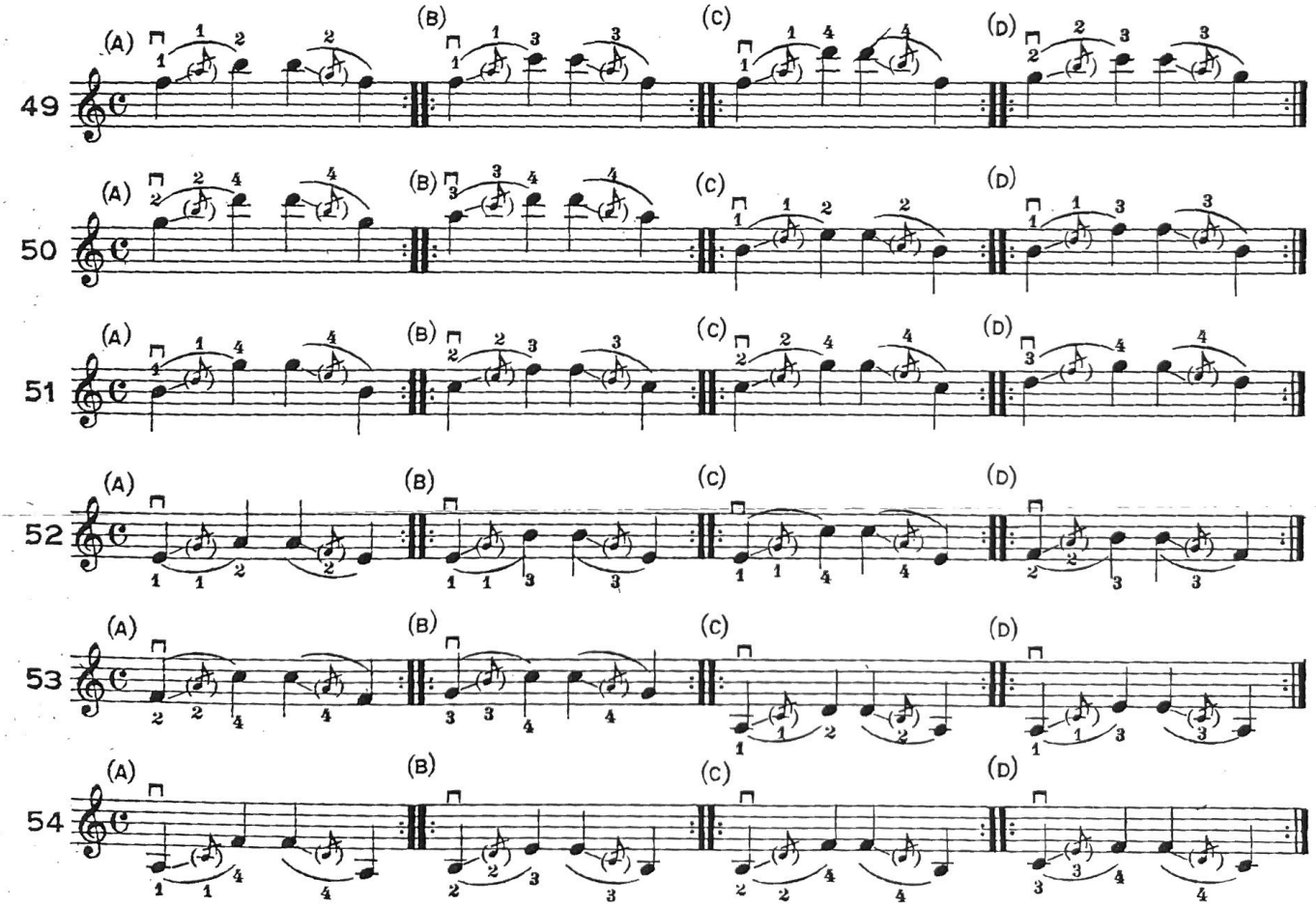
G String



Shifting from One Finger to Another

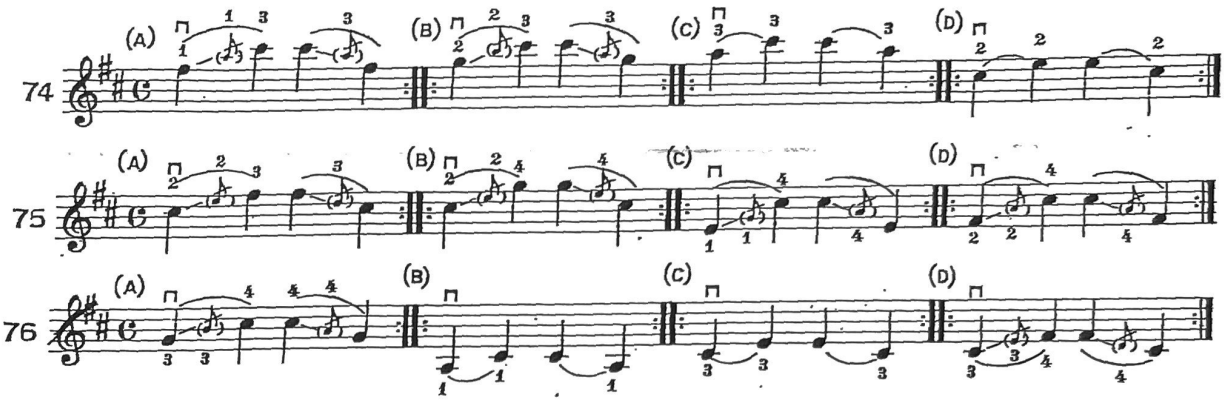
The student should shift forward on the finger that was last down, and likewise, shift backward on the finger that was last down.

The small note in the following exercises indicates the movement of the finger in shifting, and as the student perfects his ability to shift from one note to another, the small note eventually should not be heard.



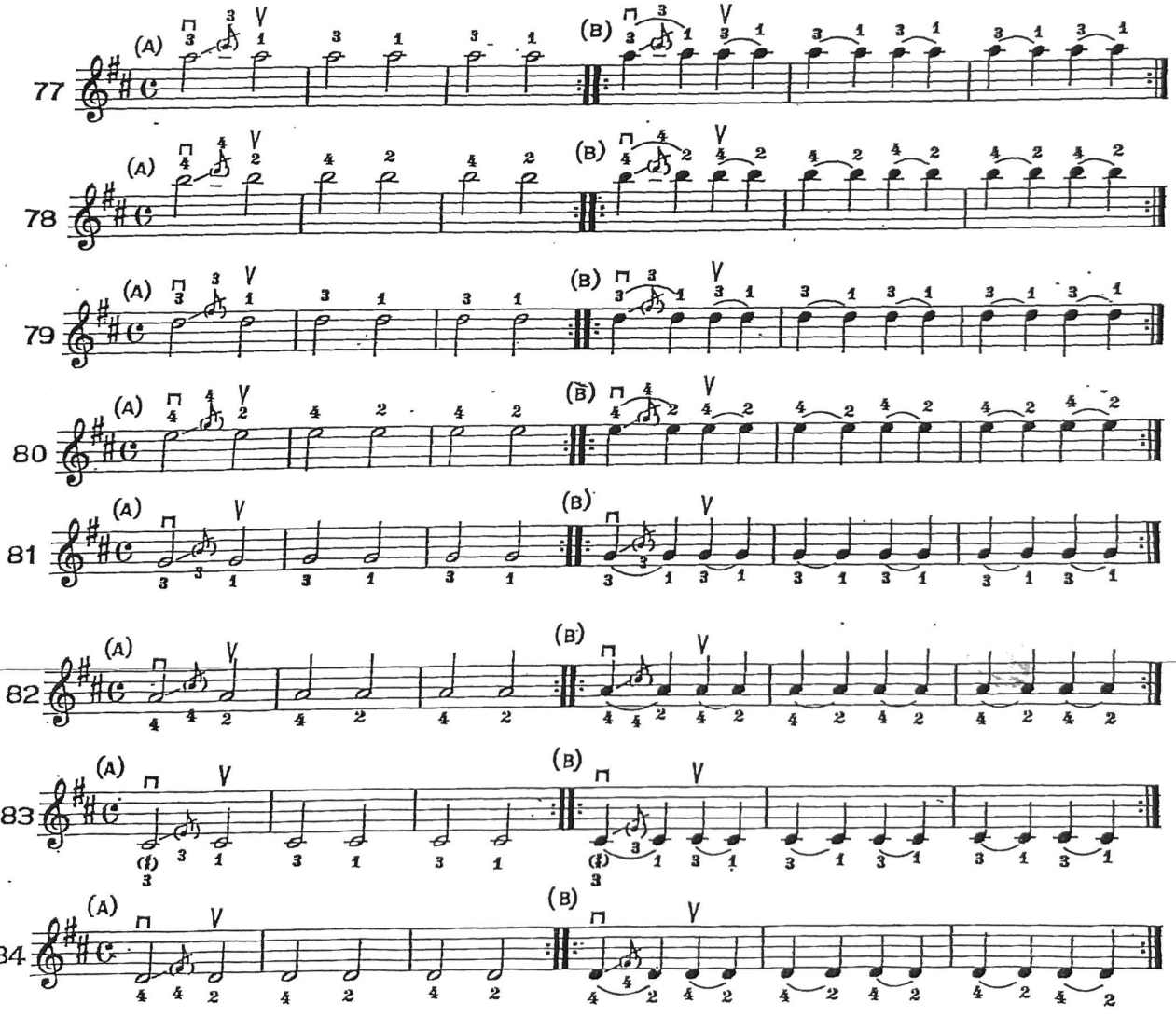
Shifting

3



Advanced Shifting Exercises

SCHOLZ



Lagenwechselübungen.

Bei dem Einüben dieser Beispiele wiederhole man in gemässigtem Tempo:

a) jeden einzelnen Takt,

b) jeden Takt mit dem nächstfolgenden (1-2, 2-3, 3-4 u.s.w)

c) alle Takte, die auf derselben Saite angezeigt sind (im 1ten Beispiele Takte 1-6, 7-12, 13-18, 19-25),

d) das ganze Beispiel in folgenden Tonarten, gebunden und gestossen:

Shifting (Changing the Position).

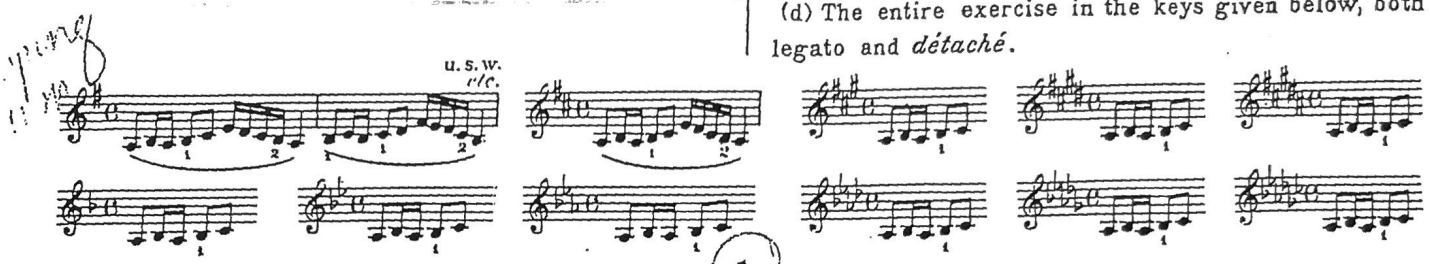
When practising these exercises repeat in moderate tempo:

(a) Each measure separately;

(b) Each pair of successive measures together; for instance 1 with 2, 2 with 3, 3 with 4, etc.;

(c) All groups of measures marked as to be played on the same string; – in the 1st Exercise measures 1 to 6, 7 to 12, 13 to 18, 19 to 25;

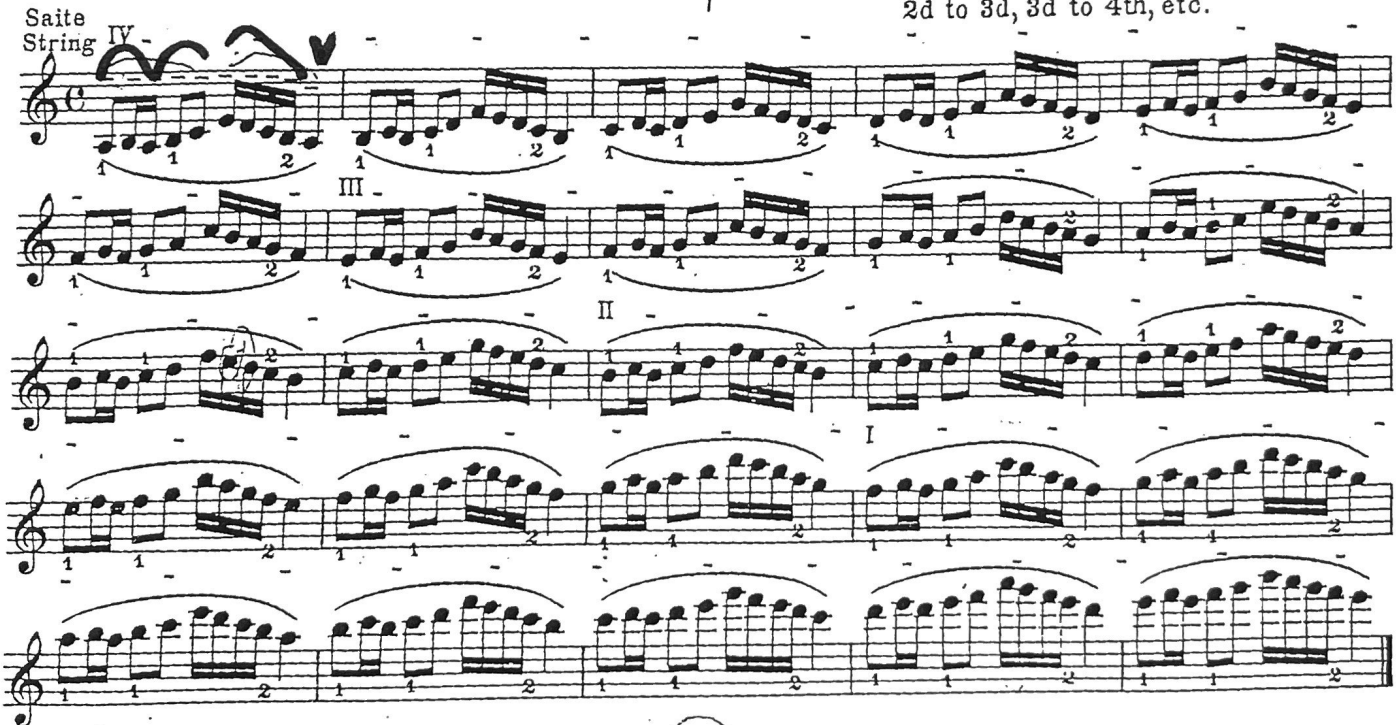
(d) The entire exercise in the keys given below, both legato and *détaché*.



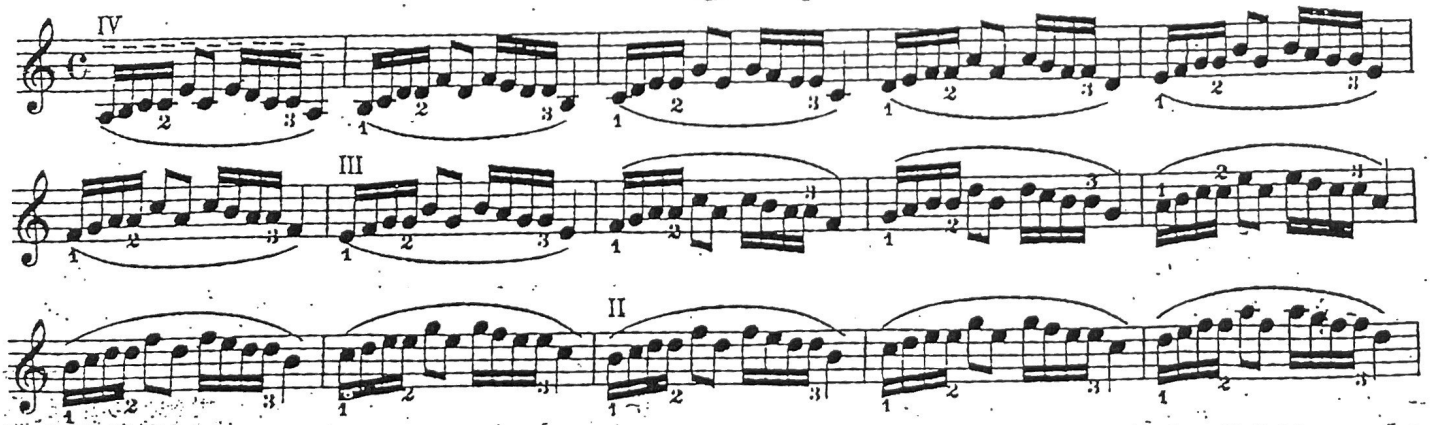
1.

Wechsel der Lagen: 1-2, 2-3, 3-4 u.s.w.

Changes of position: From 1st to 2d, 2d to 3d, 3d to 4th, etc.



2.



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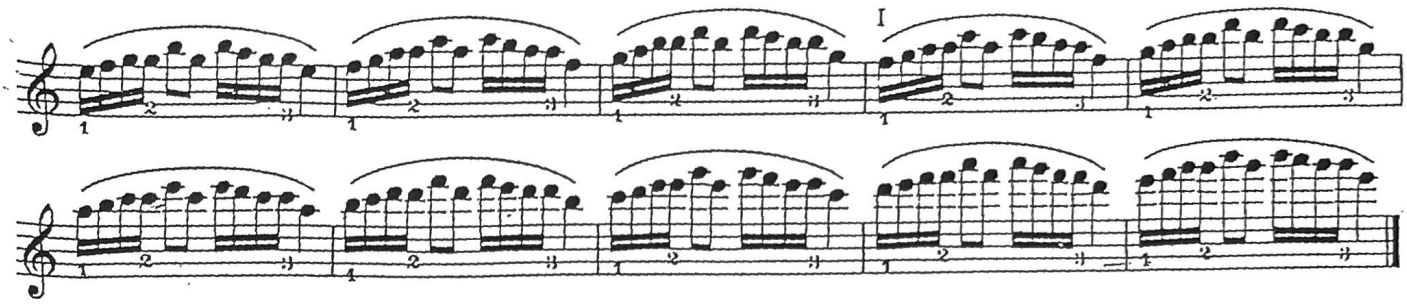

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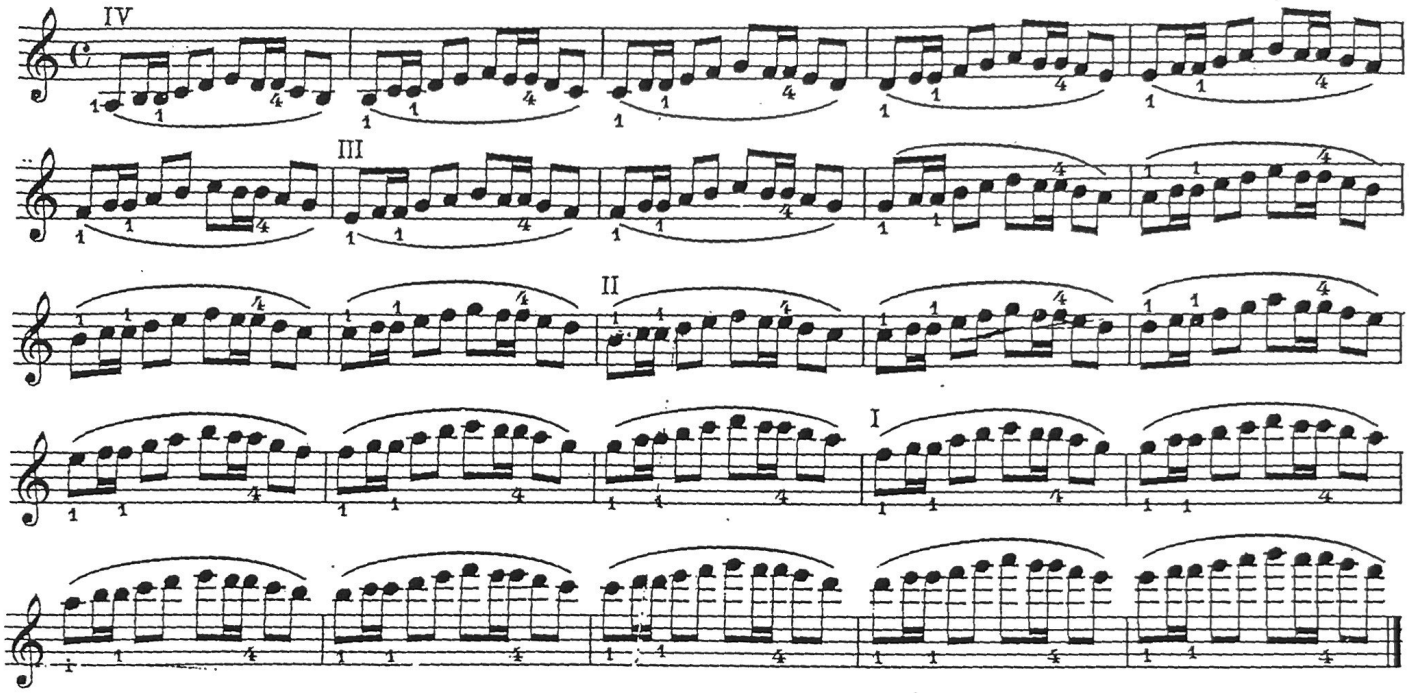

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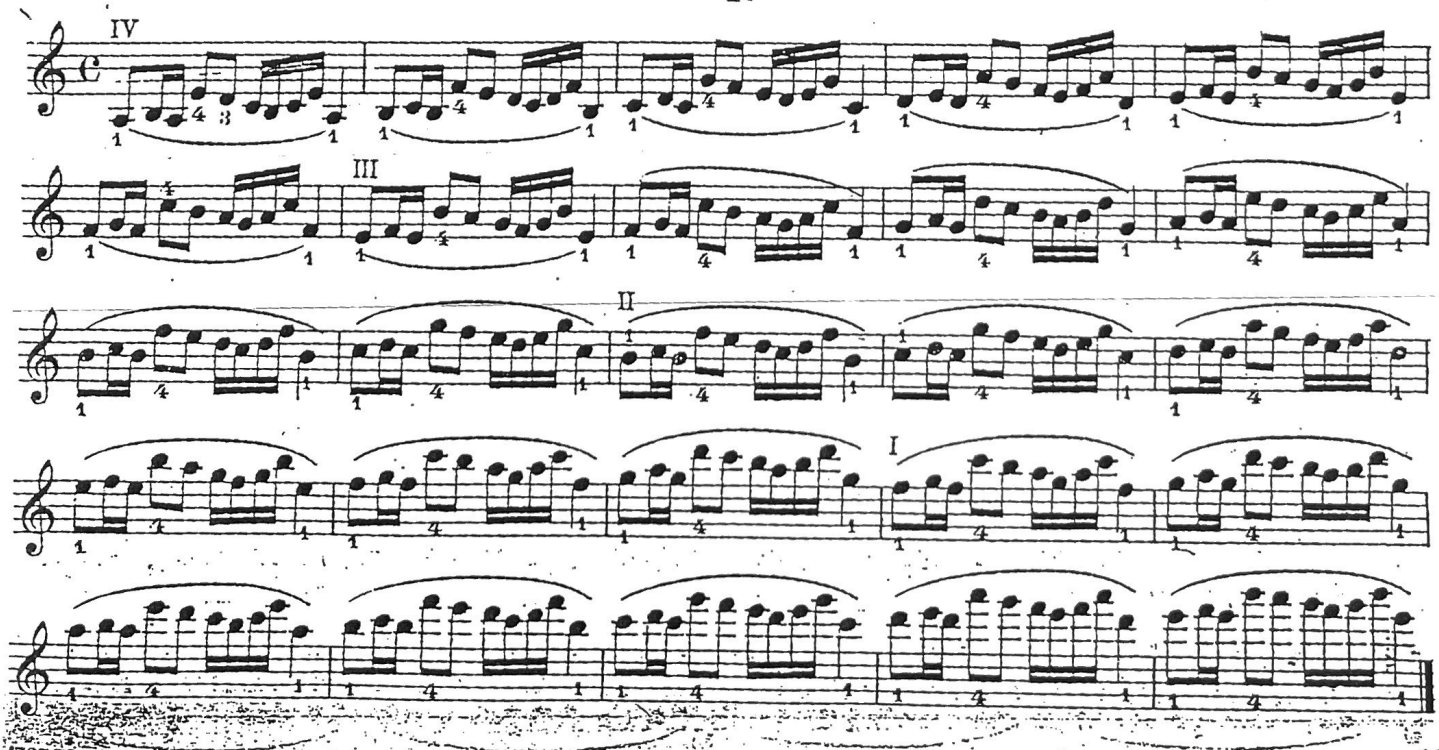

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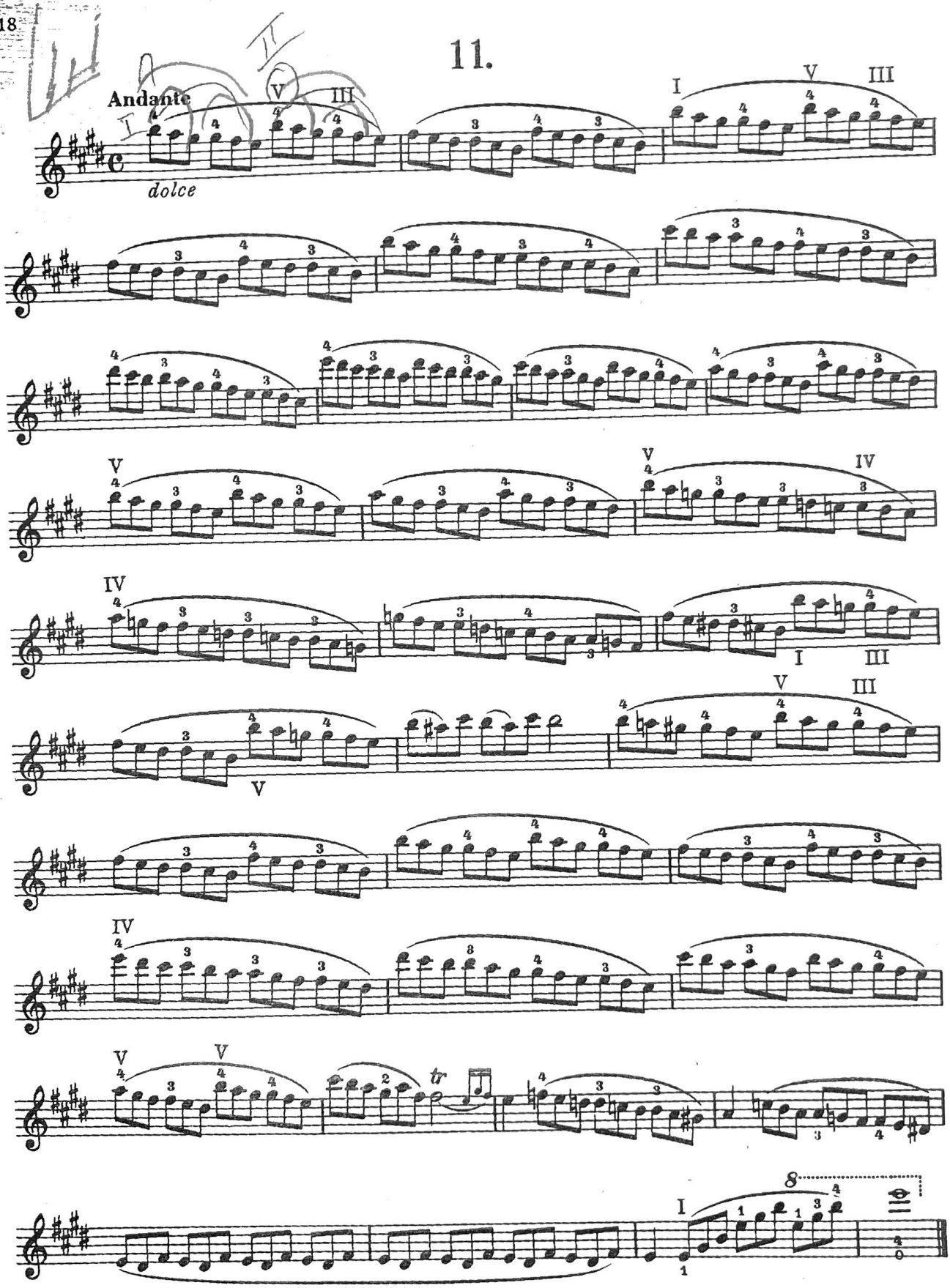
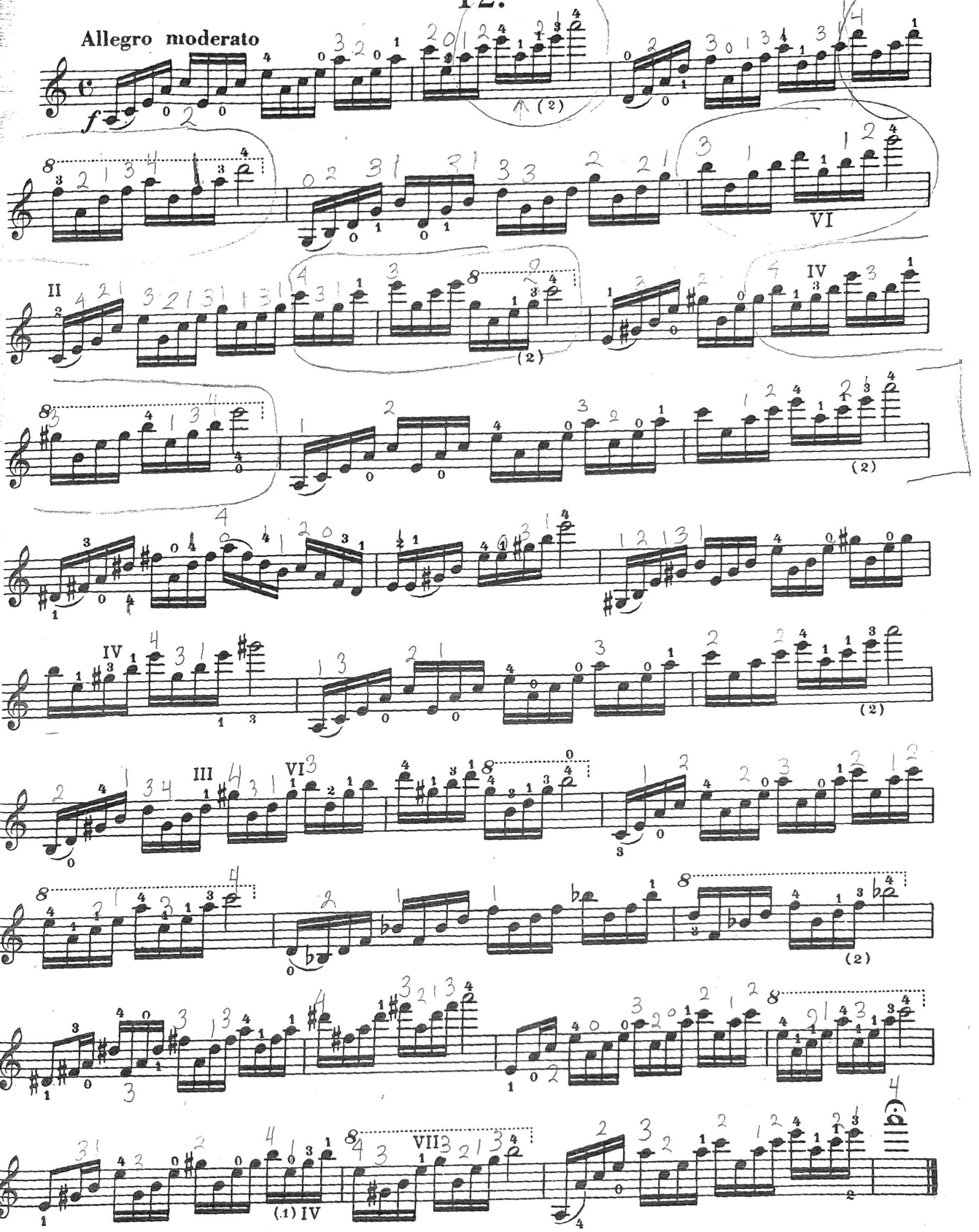
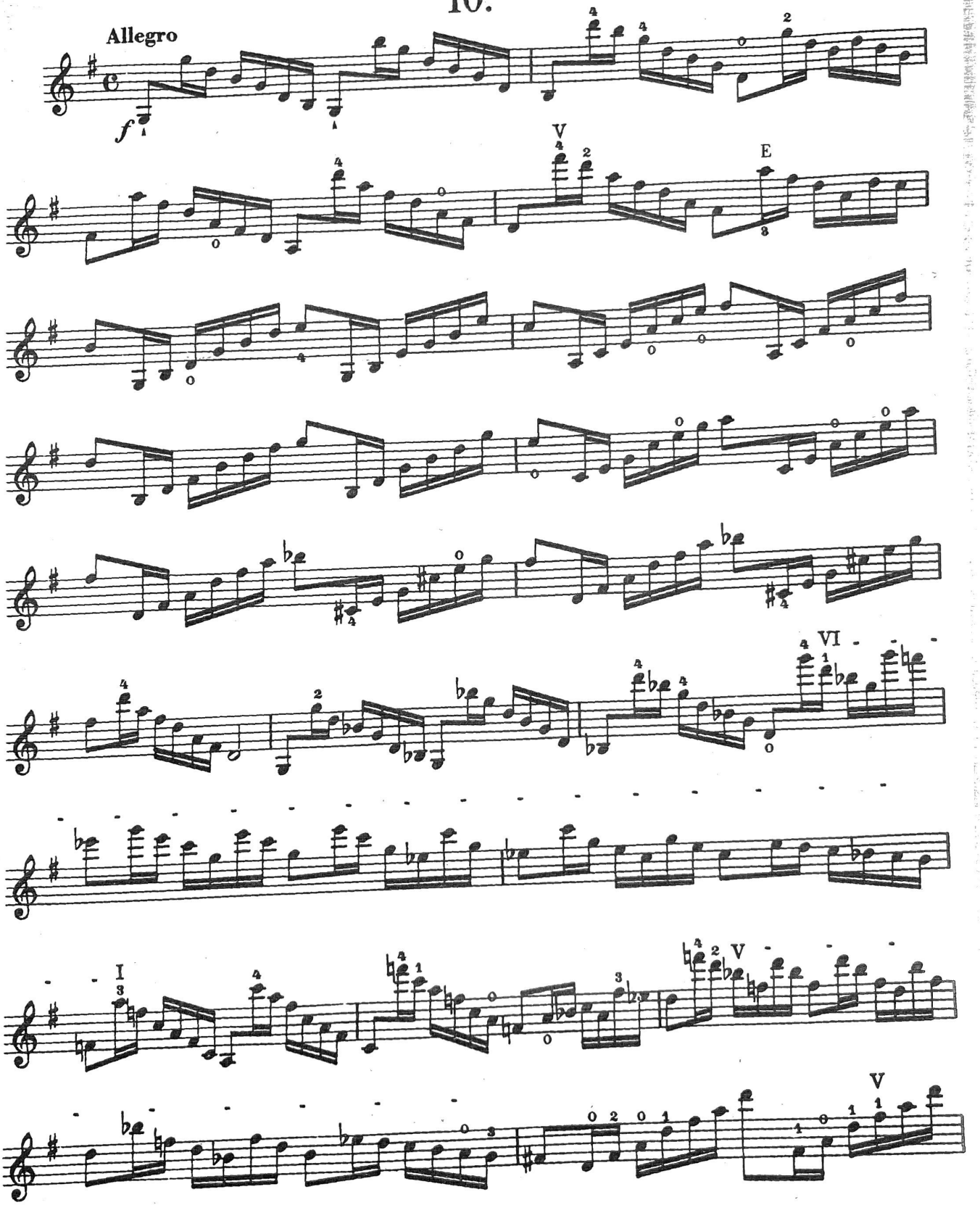


Do not slide

12.



10.