

Suzuki Book III Repertoire notes

Jim Przygocki

1. Martini Gavotte

- Independent fingers
- Accidentals/finger patterns – curl 1 back, reach 3 up
- Bow division
- Form: A – B – A – C – A – D – A – C' – A – E – A
- Memory
- Dynamics
- Style
- Keys and character
 - A section = G major
 - B section = G minor-D minor
 - C section = E minor
 - D section = G major
 - C' section = B minor
 - E section = A minor-C major

2. Bach Minuet

- Finger patterns and scales
 - G major scale
 - B-flat major scale
 - G minor scale
- Musicality: stresses, melodic contour, phrase length and shape
- Keys: tonic, dominant, parallel minor, relative major
- Finger patterns in minor section: 1 2 34; 3 covers two strings

3. Gavotte in G Minor

- Form and keys
 - A = G minor, tonic
 - B = B-flat major, relative major,
 - C = D minor, dominant minor (ends on a D major chord)
- Musicality: key/mood, stresses, melodic contour, phrase length and shape
- Scales

4. Humoresque

- Bow division
- Rhythm, meter, counting
- Rests – in 'A' section
- Finger patterns, raised and lowered fingers
- Shifting

- Musical expression and contrast
- Keys and form

5. Becker Gavotte

- Independent fingers
- Accidentals/finger patterns – curl 1 back; lowered 4th finger; raised 3rd finger
- Up-bow staccato
- Bow division
- Key, form and musical character: G minor, B-flat major, G major, E minor

6. Bach Two Gavottes in D

- Memory
- Bow arm freedom
- Metric stresses
- Accidentals and finger patterns
- Musicality, style, character

7. Bach Bouree from the C major cello suite

- Bow division and bow strokes
- Rhythmic stresses
- Finger patterns
- Bowing patterns
- Style