

Suzuki Book III

Overview of goals and skills

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Suzuki Book III

- Fewer new skills introduced
 - Use it to clean up and solidify skills
 - Use it for remediation
 - Skip pieces if they are not needed
- Develop reading skills
- Develop musical skill and expression
- Introducing more advanced techniques needed in Book IV and beyond

Left hand skills and finger patterns

- All possible 1st position finger patterns
- All accidentals
- Independent fingers, when to leave fingers down
- Fingering perfect 5^{ths}: covering two strings, etc.
- Doublestops

Bow strokes, bowings and rhythms

- Refine and develop martelé, détaché and legato bow strokes
- More sophisticated bow distribution
- Various slur patterns
- Up bow staccato

Music reading

- Meter and rhythmic awareness, stresses
- Continue with Kodály syllable system, introduce ‘counting’
- Intervals: visually (reading), spatially and aurally
- Keys and key signatures: identify key, major, relative minor, parallel minor, modulations, etc.

Introduce and develop the following techniques

- Shifting
- Vibrato
- Spiccato and off the string strokes
- Doublestops

Other musical and technical skills

- Constant attention to set up and basic technique
- Intonation development
- Tone color, dynamics and expression

- Form
- Memorization skills
- Focus and concentration
- Performance skills
- Ensemble skills

Other material

- Two octave scales, all keys
- Wohlfahrt Opus 45, Book I (Continue from Book II)
- Harvey Whistler, Introducing the Positions, Book I
- Josephine Trott Melodious Doublestops, Book I
- Sightreading: various duets, including Mozart, Bartok etc.
- Ongoing review of Book I and II pieces and skills
- Supplemental repertoire including in lessons and groups
 - Fiddle tunes
 - Stanley Fletcher New Tunes for Strings, Vol. 1 and 2
 - Robert Pracht: Twelve Easy pieces