

Suzuki Book IV

Overview of goals and skills

Jim Przygocki

Suzuki Book IV

- No longer going through repertoire in order
- Lots of supplemental pieces
- New level of complexity
 - Longer pieces
 - Less repetitive
 - More complex for the bow and the left hand
 - More sophisticated versions of basic bow strokes
 - More complex pattern to identify and memorize
- Fast playing
 - For the bow
 - For the left hand
 - For both together
- Musical character and style

Left hand skills and finger patterns

- All finger patterns in 1st position
- 3rd position
- 2nd position
- Extensions – forward and backward
- Doublestops and chords
- Vibrato
- Natural and artificial harmonics

Bow strokes, bowings and rhythms

- All basic bow strokes and bowings
- More sophisticated martelé and détaché bow strokes
- Doublestops
- Spiccato

Music reading and other skills

- Meter and metric stresses
- 6/8 meter
- Understand “counting” and metric stresses
- Solidify music reading and sight-reading skills
- Key signatures and accidentals
- Intervals, especially across strings
- Form
- Memorization skills

- Performance skills

Other material

- Finish two-octave scales and arpeggios
- Begin 3-octave scales and arpeggios (Carl Flesch)
- Finish Wohlfahrt Opus 45, Book I; begin Opus 45, Book II
- Trott, Melodious Doublestops, Book I
- Continued work in Whistler, Introducing the Positions
- Continued work on basic technique and skills
- Review of Book I-III repertoire and skills
- Sightreading, duets, etc.
- Group lesson repertoire – various
- Lots of additional pieces in different styles, including:
 - Kuchler, Concertino in D, Opus 15
 - Mollenhauer, Infant Paganini
 - Mollenhauer, The Boy Paganini
 - Bohm, Introduction and Polonaise
 - Bohm, Sarabande
 - Severn, Polish Dance
 - See supplemental repertoire list