

Suzuki Book IV Repertoire notes

Jim Przygocki

1. Seitz Concerto No. 2, 3rd movement

- 6/8 time signature and associated rhythms
- Counting
- Rests, entrances
- Bow usage, bow distribution, especially getting to the frog
- Fast playing
- Chords and doublestops, especially 3-note chords
- Accidentals and finger patterns, independent fingers
- 4th finger extensions
- Memory

2. Seitz Concerto No. 5, 1st movement

- Rhythms and counting, audiation
- Triplets
- Bow usage, bow distribution, especially whole bows
- Irregular bowing patterns
- Fast playing
- Accidentals and finger patterns, independent fingers
- A major
- Memory

3. Seitz Concerto No. 5, 3rd Movement

- Counting, 2/4 time signature
- Rests, entrances
- Doublestops, independent fingers
- Memory

4. Vivaldi Concerto in A Minor, 1st movement

- Martelé, détaché, sustained détaché
- Shifts, 3rd position
- Pick-up notes, metric stresses and musical direction
- Style
- Memory – form, pitch patterns

5. Vivaldi Concerto in A Minor, 3rd movement

- Martelé, détaché, sustained détaché
- Shifts, 2nd position
- Intervals and finger patterns
- Pick-up notes, metric stresses and musical direction
- Arpeggios
- String crossings
- Style
- Memory – form, pitch patterns

6. Bohm, Perpetual Motion

- Fast détaché
- Bow-finger coordination
- Shifts, half position, extensions, finger patterns
- Chords
- Rhythm and counting

7. Bach Double Concerto, 1st movement – 2nd violin

- Martelé, détaché, sustained détaché
- Bow distribution, bow speed, bowing patterns, strings crossings
- Shifts, 2nd position
- Intervals and finger patterns
- Rhythm and counting
- Style, voicing
- Ensemble skills, balance
- Memory – form, pitch patterns