

ViolinPractice Method Level A2 – Folk Songs in A and D

Skills, Drills and Warm Ups

LEFT HAND

Finger Patterns	Left Arm Levels	Pre-Shifting	Pre-Vibrato
& Facility			
FPF #1 Climb to 4	FPF#3 Hopping Ones	Shadow Shifting	Shadow Shifting
FPF #2 The Broken	Tapping Levels (1 st	l Like Ice Cream	I like Ice Cream
Record	pos. & high dot)		
FPF #4 Baby	Left hand strum	Pinky Plucks	Knuckle Flexibility
Bariolage			
FPF #5 Matching 4	Playing Levels – 1 st	Tap & Slide	Tap & Slide
The Plop	Playing Levels – 3rd	Slide on Magic X	Slide on Magic X
		during open string	during open string
Finger Taps	Finger Hops		
Finger Slides			
Walking Finger			
Taps			

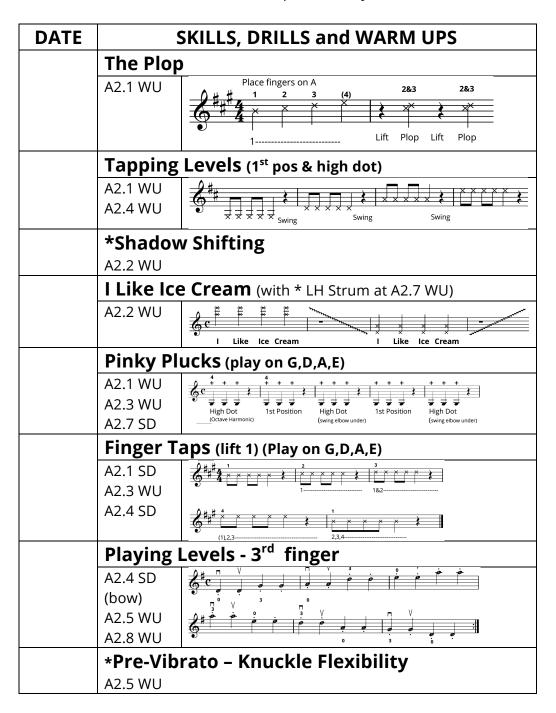
BOW ARM

Bow Strokes & Distribution	Circles & Lifts	String Crossings & Levels	Bow Hold & Tone
UH Martelé	Lifts at the Middle	Silent String Crossings (mid/tip)	New Hold Prep & Bow Games
EveryBody Down Up	Circles from middle/BP	String Crossings 1	Pinky Push Ups
Silent Bow Placements	Circles from Frog	Playing Levels- 1 st finger	Tone Production: Soft Thumb
MIssississippi Rhythm	Upbow Circles	Playing Levels – 3 rd finger	
LH Martelé		Rock & Roll String Crossings	
Martelé Cycle			
Slow Slithers			



Level A2 Review Left Hand Skills

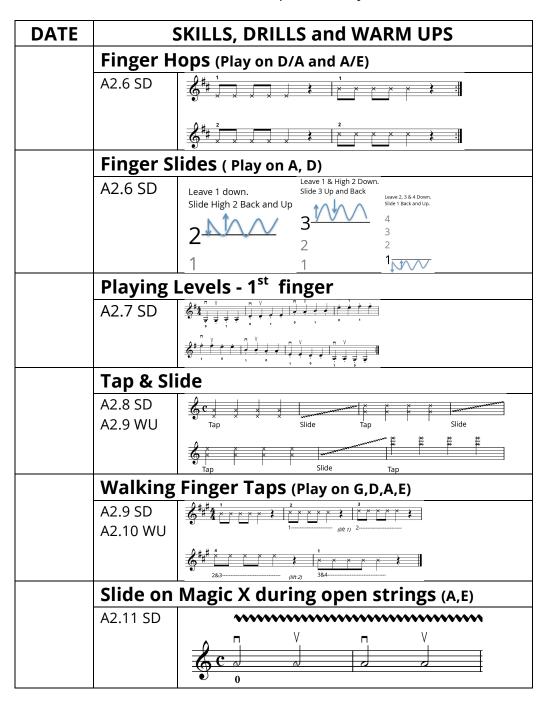
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Level A2 Review Left Hand Skills

(*No Print Out – see video)





Level A2 Review Bow Skills

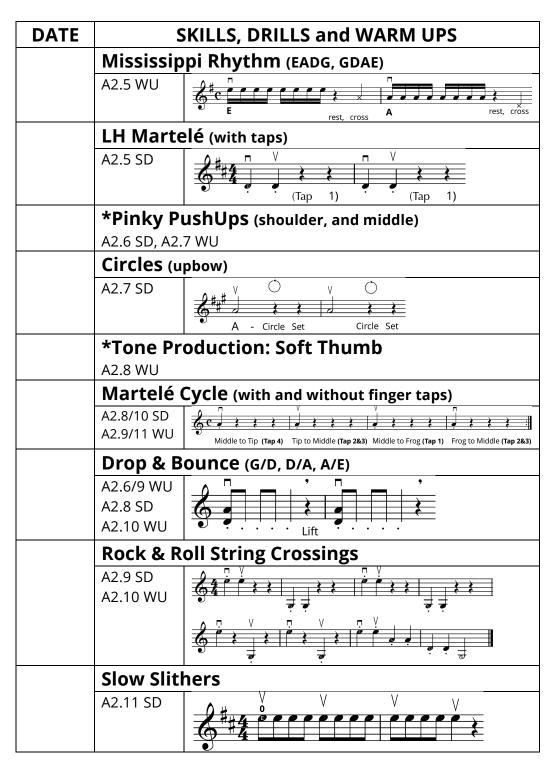
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DATE	SKILLS, DRILLS and WARM UPS		
	UH Martelé, Crossings, Lifts at the Middle		
	A2.1 WU	Silent String Crossings	
		A Cross D Cross Set Set	
	Circles (Fruits & Balls) (play from middle & frog)	
	A2.1 WU		
	A2.2 SD	Watermelon; Ser Ser Ser Ser Ser	
	A2.3 WU	Congress Set Set Set Set Set	
	A2.7 SD	Basketool On	
	A2.8 WU	Graph Ser Ser Ser Ser Ser Ser Ser Ser Ser	
	*UH Mai	rtelé on G	
	A2.2 WU		
	EveryBo	dy Down Up (play on G,D,A,E)	
	A2.2 SD		
	A2.3 WU		
	*New Bow Hold Preparation & Bow Games		
	A2.3 SD, A2.4 WU		
	String Crossings 1		
	A2.3 SD A2.4 WU	cross strings cross strings cross strings	
		cross strings cross strings	
	Silent Bow Placements LH (play on G,D,A,E)		
	A2.4 SD		
	A2.5 WU	Middle Frog Middle Tip	
	A2.7 WU		
	Playing	Levels - 3 rd finger	
	A2.4 SD		
		0 3 0	



Level A2 Review Bow Skills

(*No Print Out – see video)





ViolinPractice Method **Level B1 – Songs & Dances**

Skills, Drills and Warm Ups

LEFT HAND

Finger Patterns	Facility	Left Arm Levels	Pre-Shifting & Pre-Vibrato
Major/Minor Doubles (H2/L2; 3/H3)	Mountain & Valley	3 G's	Pinky Plucks 3
"Only 3 before Low 2"	Broken Record	Tapping Levels (only 3)	Slide on Magic X – open strings
Slimy Twos	4 th Finger Workout	Playing Levels 3	Slide on Magic X – Twinkle Theme
Half Step/	Finger Taps	Playing Levels 1	Octave Harmonic
Whole Step	(Independent)	with & without rests	Levels
Finger Slides –	Finger Hops		Octave Harmonics
Low 1			2
Finger Slides – High 3			

BOW ARM

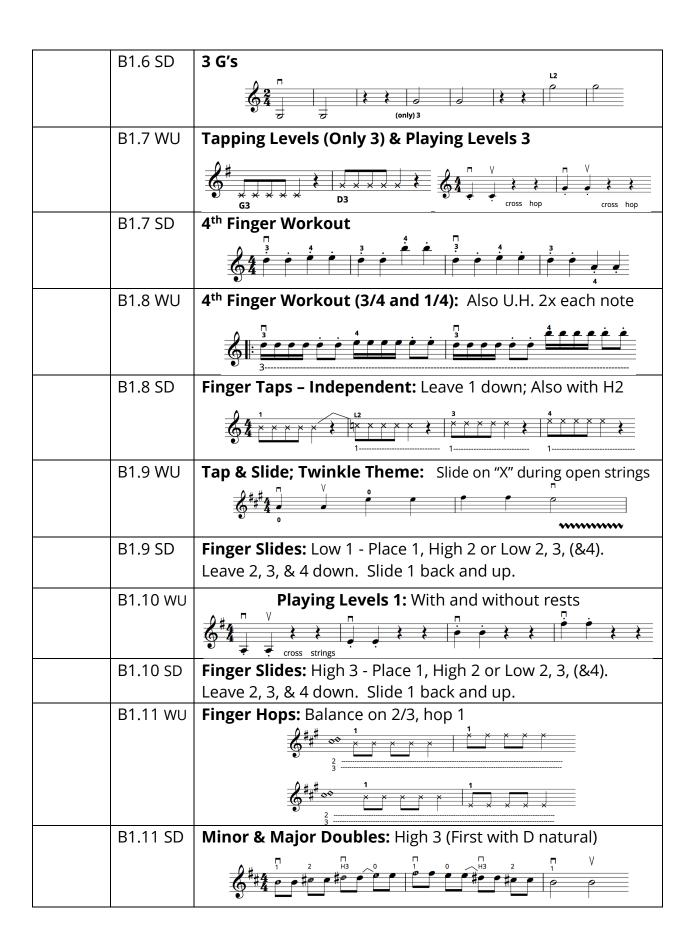
Bow Strokes & Distribution	Circles, Spiccato, & Double Stops,	Levels & String Crossings	Tone & Bow Hold at Frog
Martelé Cycle (pinky pushups)	Around the World	Flap Your Wings	Sounding Point
Silent Bow Placements	Pre-Spiccato - Jeté	Slurred String Crossings 1 & 2	Feel the Tip
Slow Slithers	Silent String Crossings (2 strings)	Slurred String Crossings	Banana Peel
Dance & Sing Rhythm	Intro to Double Stops	Rock & Roll String Crossings	Bow Hold at the Frog – 3 Bears
Quarter Bows	Double Stops – Open Strings	Hooked Bows & Slurs	
Dotted Quarter Notes			



Level B1 Review Left Hand Skills

DATE	B1.1 WU	
		4 slide up 4 slide up 7 slide back
	B1.1 SD	Major/Minor Doubles (A, D)
	B1.5 SD	П П П П П V
		1 H2 3 4 3 H2 1 0 V
	B1.2 WU	Open Strings: Slide on Magic X

		, o v u v
	D. 1. 0. 0. D.	· ·
	B1.2 SD	"Only 3 Before Low 2": Singles & Doubles
		A 1 ONLY-3 L2 3
		1Leave-1-Down
	B1.3 WU	
	D1.5 WO	
		6##4 Only3
	B1.3 SD	Slimy Twos: Preparing Low 2
		U.H. Martelé _V
	B1.4 WU	Broken Record (G)
		9 n V 4 4 4 n V
	B1.4 SD	Half Step/Whole Step (3/2): Low 2
		0 + + 3 H2 3 L2 3 H2 3 L2 3 H2 3 L2
	B1.5 SD	Octave Harmonics 2 (A,D)
	B1.6 WU	A String swing elbow
		o o swing elbow
L	1	Jim g clott





Level B1 Review Bow Skills

DATE	B1.1	Flan Vous Wings (coo video)
		Flap Your Wings (see video)
	B1.1	Intro to Double Stops
	B1.2	Martelé Cycle (G)
		Middle to Tip Tip to Middle Middle to Frog Frog to Middle
	B1.2	Slurred String Crossings 1
	B1.3	Silent String Crossings: Preparing double stops
		E E A A
	D4 2	A D_
	B1.3	Silent Bow Placements: With taps
		6 "#
	B1.3	Frog (tap 1) Middle (tap 28.3) Tip (tap 4)
		Sounding Point (see video)
	B1.4	Martelé Cycle (E): With pinky pushups
		E string PINKY O T Y PUSH UP! T
	D1 4	Middle to Tip Tip to Middle Middle to Frog Frog to Middle
	B1.4	Slurred String Crossings 2
		0 0
	B1.5	Slow Slithers
		Frog Tip ⁰ Frog
	B1.5	Dance & Sing Rhythm
		Martelé Détaché (smooth)

