

# **Suzuki Book I, Allegretto to the end**

General goals and skills

Jim Przygocki

## **Fingerings and finger patterns**

- Introduces 4<sup>th</sup> finger
- Solidify 1 2 3 4
- New finger patterns:
  - 1 2 3 4
  - 1 2 3 4
- D and G strings introduced (G and C for viola)
- Lifting fingers to new string (e.g. 3 on A goes to 3 on D)
- Further development of independent fingering

## **Bow strokes and bowings**

- Slurs
- More emphasis on legato
- Dotted rhythms with hooked bowing
- More variety of bow strokes
- Use of whole bow
- More complex bow distribution

## **Music reading**

- Identify note names under the fingers on all strings
- Emphasize note-reading work, using flash cards, duets, etudes, and scales
- Meter and metric stresses in minuets
- Continue rhythms with Kodály syllables:
  - Dotted half, half, quarter, dotted quarter, 8<sup>th</sup>, 16<sup>th</sup>
  - Rhythmic stresses and meter introduced
- More developed ‘tracking’ skills
- Development of ‘read and play’ skills
- Scales
  - Connected to pieces they are learning
  - 2-octave scale project

## **Constant attention to basic technique**

- Ongoing review of beginning material, in groups and private lessons
- Position, instrument placement and support, etc.
- Left hand position, balance for each string
- Bow hand, bow arm motions, bow angle and tilt, etc.

**Other skills**

- Refine pitch
  - Development of audiation and imitation
  - Singing, matching pitch, playing in harmony
  - Sympathetic vibrations
- Tone
  - Good use of arm weight
  - Control and variety of bow speed
  - Connection to their own sound
- Dynamics and expression
- Vibrato – introduce this
- Form

**Supplemental materials**

- Scales
- Avsharian etude book: Fun with Basics
- Sheila Nelson: Right from the Start (duets)
- Stanley Fletcher, New Tunes for Strings, Book I
- Fiddle tunes and other folk songs
- Bonnie Greene beginner material