

UW STRING PROJECT

Beginner repertoire sequence and skills

Ants—played left hand pizz. for violins and violas, right hand pizz. for cellos and basses

- Names of open strings
- Basic position
- Support of the instrument
- Basic left hand position for violins and violas
- Pulse and rhythm
- Ensemble and listening skills

C-G-C, G-D-G, D-A-D, A-E-A (Accompaniment to *Hot Cross Buns*)— played left hand pizz. for violins and violas, right hand pizz. for cellos and basses

- Names of the strings
- Basic position
- Support of the instrument
- Basic left hand position for violins and violas
- Pulse and rhythm
- Ensemble and listening skills

Hot Cross Buns

- Melody in D Major
- Melody in D Minor, lowered 2nd finger
- Fitting with pizzicato accompaniment

The Monkey Song I (Tetrachord descending then ascending)

- Left hand position
- Basic finger pattern on D string
- Intonation
- Basic bow hand
- Bow arm motions
- Bowing on open D
- Detaché and martelé bow strokes
- Right and left hand coordination
- Tone production

The Monkey Song II (Tetrachord ascending then descending)

- Left hand position
- Basic finger pattern on D string
- Intonation
- Basic bow hand
- Bow arm motions
- Bowing on open D

- Detaché and martelé bow strokes
- Right and left hand coordination
- Tone production

Boil them Cabbage Down, with variations

- Develop all aspects of basic technique (position, support of instrument, left hand position, bow hand, bow arm motions, etc.)
- Reinforce basic finger pattern
- Martelé, detaché and legato bow strokes
- Doublestops

D-A-D, arco (Accompaniment to *Hot Cross Buns*)

- Bow hand, bow arm motions
- Martelé bow stroke
- String changes
- Reinforce understanding of bow direction

Twinkle, Twinkle Little Star with all variations and triplets

- Basic technique
- Martelé, detaché and legato bow strokes
- Notes on the A string
- String Changes

French Folk Song

- All notes on D and A strings
- 3rd position for bass
- Legato bow stroke
- $\frac{3}{4}$ meter
- Bow distribution/bow speed
- Bow arm motions: motion of forearm and wrist
- Intonation
- Tone production

Pizza! (pentatonic song with ostinato accompaniments)

- Martelé and detaché bow strokes
- Harmonics
- E string for violins and bass
- C and G strings for cellos

Frere Jacques

- Use of 4th finger
- Play in D minor, lowered 2nd finger
- Play as a round

Allegro

- All notes on A and D strings
- Intonation
- Use of sympathetic vibrations
- Martelé, detaché and legato bow strokes
- Down bow circles
- Ritardando and fermata
- Right and left hand coordination